



MINISTRY OF TOURISM, ARTS AND CULTURE
NATIONAL CULTURAL COMMISSION
2020 ACHIEVEMENT REPORT



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*"Preserving, Communicating and Celebrating
Papua New Guinea's Cultural Diversity"*



ACRONYMS

AOP	Annual Operational Plan
BSP	Bank of South Pacific
CACC	Central Agency Coordinating Committee
CAC	Council of Arts and Culture
CEO	Chief Executive Officer
DPM	Department of Personnel Management
EHP	Eastern Highlands Province
ICH	Intangible Cultural Heritage
ICT	Information, Communication and Technology
ICTM	International Councils of Traditional Music
IPNGS	Institute of Papua New Guinea Studies
NCD	National Capital District
NCC	National Cultural Commission
MCA	Ministers for Culture and Arts
MSG	Melanesian Spearhead Group
MTDP	Medium Term Development Plan
NFI	National Film Institute
NPAT	National Performing Arts Troupe
PIP	Public Investment Program
PSC	Project Steering Committee
PNGSDP	PNG Sustainable Development Plan

*"Preserving, Communicating and Celebrating
Papua New Guinea's Cultural Diversity"*



EXECUTIVE DIRECTOR'S FOREWORD



MR STEVEN ENOMB KILANDA
EXECUTIVE DIRECTOR

I wish to present to you the 2020 Annual Report for the National Cultural Commission including our three cultural institutions namely Institute of PNG Studies, National Film Institute and National Performing Arts Troupe. We are proud to be the leading cultural agency under the Ministry of Tourism, Arts and Culture mandated by NCC Act 1994 to preserve, protect, promote and safeguard Papua New Guinea's diverse tangible and intangible cultural heritage, as well as our contemporary culture. Our performance indicators for this year is assessed against our planned activities as captured in the 2020 Operating Plan and we are satisfied with the outcome so far.

Despite the pandemic (COVID-19) and its effects globally and challenges we face here in Papua New Guinea, affecting most of our planned programs for 2020. This did not stopped us to continue implementing our programs and we are satisfied with the outcome of what we have achieved. Our plans were developed around the aspiration to continue on what we have started in 2019 to restore our administrative process and systems, revive our dying cultural institutions, and continue refurbishment of our facilities and executing our mandated roles and responsibilities.

With the theme for 2020 "Connecting with Communities", has inspired us to reach out and connect with communities in the remote areas of PNG. This have proven relevance in the increase number of cultural festivals held in PNG and films and documentaries produced as a result. We are honoured to witness our Prime Minister James Marape and then Minister for Tourism, Arts and Culture Hon. Emil Tammur officially opened the Gogodala Canoe Festival in Balimo, Western Province on March. Proud of many festivals held throughout the 22 Provinces and we ended this year on a high note with the official opening of the Komo Festival in Hela Province on the 19th of December 2020.

NCC is privileged amongst the other government departments to be the second agency after Department of Police to have twenty of its officers funded under the retirement exercise carried out by DPM. From the twenty retirees, thirteen are from our cultural institution in Goroka and seven from head office in Port Moresby were farewelled and sent off with their cheques and gifts presented to them. This have pave way for our organizational restructure as confirmed recently at our farewell gathering by DPM Secretary. The restructure is now approved and exemption signed for recruitment in 2021.

Finally but not the least, NCC now has a permanent Executive Director after seven years of struggle as an organization under different acting Executive Directors appointment. We acknowledge the Marape-Steven Government through the Department of Personal Management, Public Service Commission and other relevant departments for having confidence in my leadership. We will commit and dedicate all efforts to ensure we deliver to the expectation of the government of the day by taking back PNG through Arts and Culture.

In 2021, we look forward in stepping outside of our comfort in our office in Waigani and connecting with communities and cultural groups in the remote areas of PNG and to extend our boundaries to work with youths in the community by creating life changing training programs with the view towards up skilling our youths to sustain themselves in the future.

Thank you.

Mr Steven Enomb Kilanda
Executive Director

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NATIONAL CULTURAL COMMISSION

1.0 INTRODUCTION TO ANNUAL REPORT

This Annual report basically outlines the National Cultural Commission including its three Cultural Institution namely IPNGS, NPAT and NFI, achievements as captured in the 2020 Annual Operational Plan. Most of our priorities and planned activities as schedule for this year were affected by Corona Virus (COVID 19), however, this did not stop the Commission to implement most of our planned activities. This report will deliberate on what we have achieved so far and some issues we've encountered.

2.0 NCC VISION, MISSION AND GOALS

Our **Vision** is to Preserve, Communicate and Celebrate Papua New Guinea's Cultural Diversity"

Our **Mission** is to preserve, promote and safeguard our diverse tangible and intangible cultural heritage as well as our contemporary culture.

National Cultural Commission's Goals

1. Foster respect and collaboration with all communities, organizations and stakeholders concerned with the preservation, protection and promotion of PNG cultural heritage
2. Identify and stimulate the growth and the market of creative industries
3. Promote nation building through cultural education
4. Improve and strengthen the corporate governance of the Commission

3.0 REPORTING FRAMEWORK

NCC has four major goals that key strategies are tied under each respect goals to which all activities and programs for 2020 have been identified to enable us to work towards realizing our mandated responsibilities. For each action plans or projects assigned to respective divisions/ institution is responsible for its completion. A branch is assigned to support the primary division achieve the action/project. Each division has also developed their own detailed sectional work plan for each action/project assigned to them.

Each division/institution and their branches are responsible to monitor and report on monthly basis their performances (which include financial reports to ensure that actuals correspond to annual budget appropriation). These plans and reports are overseen by the Executive Director and Executive Management Team. At the end of 2020, an annual report will be drafted and will be delivered to the Board of Directors, our Minister, Central Agencies and the National Executive Council and will detail how successful we have been in delivering our annual plans within budget.

3.1 Monitoring and Evaluation

Reporting is coordinated and monitored by our Policy, Planning and Research Division of NCC. AOP is the main tool we use in the successful implementation of our activities and programs specified in this plan and will be measured through our monitoring and evaluation system. The process of reporting is linked to each division/ institution's work plan and they know how they are doing against their area of priority. Senior management team meetings are held on monthly basis where directors, managers give a presentation on their achievement reports and assessed on how well they performed against their planned activities. A comprehensive report based on the outcome of their activities is presented. For these reports, quarterly reports will be provided to the Departments of Finance, Treasury and National Planning and Monitoring and CACC. At the end of the year, all reports are compiled into an Annual report.

ALIGNMENT OF STRATEGIC FRAMEWORK WITH GOVERNMENT CORPORATE VISION

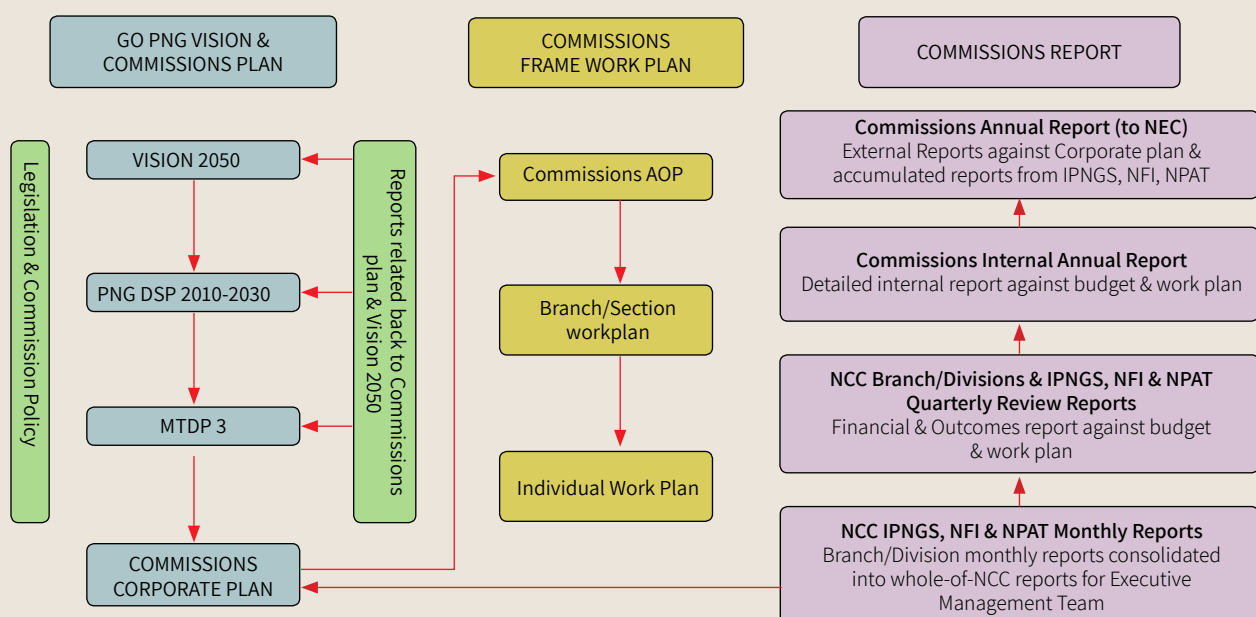


Image 01: NCC Reporting Framework.

4.0 ADMINISTRATIVE ACCOMPLISHMENTS

4.1 Retirement Exercise

The National Cultural Commission was privilege to be the second government agency after the Department of Police to have their aging staff promptly sent off to retirement. The twenty (20) long serving officers of NCC were given a special farewell by the commission as a gesture of appreciation for their contribution to the organization. The retirees were presented with gifts and certificate of appreciation including their retirement cheques. From these twenty (20) retirees, 13 are from National Film Institute and National Performing Arts Troupe in Goroka and seven (7) from NCC head office in Port Moresby.

NCC Executive Director, Mr. Steven Enomb. Kilanda was commended by DPM acting Deputy Secretary for his leadership and perseverance in ensuring smooth retirement and making this event possible.



Image 02: Pictured from middle DPM acting deputy secretary Mrs Roselyn Wrakuavia, NCC Executive Director, Mr. Steven Enomb Kilanda and the thirteen (13) retirees from NFI and NPAT during the farewell in Goroka, EHP.



Image 03: Presentation of cheque by NCC CEO, Mr. Steven Kilanda as DPM acting Secretary looks on during the farewell in Goroka, EHP.



Image 04: Seven (7) retirees and NCC Executive Director, Mr. Steven Enomb Kilanda at the farewell celebration at Laguna Hotel.

4.2 Launching of 2020 Calendar and Annual Operating Plan

The National Cultural Commission has successfully launched its 2020 National Cultural Event Calendar and 2020 Annual Operational plan to kick start this year with a high note. NCC has been very proactive since last year 2019 to support festivals and cultural events happening through the provinces in PNG and looking forward to revive and support ongoing festivals as well as new ones.

Our AOP was crafted by the Senior Management Team, outlining the key action plans that NCC and its three cultural institution will implement in 2020. All action plan supports the Vision and Mission of NCC and its mandated responsibility to preserve, protect, and document our intangible and tangible cultural heritage and traditions.



Image 05: Minister for Tourism, Arts and Culture, Hon. Emil Tammur (second from left), NCC Executive Director Mr. Steven Kilanda (third from left) with heads of the mission during the launching at Laguna Hotel.

4.3 Quarter Management visit

Quarterly visit to our cultural institution is one of our planned activities as captured in our 2020 AOP. Meeting staffs is very important to ensure that the institutions are performing to the expectation of the commission and ensure that issues relating to the institutions are addressed at that management level. The staff from the National Film Institute and National Performing Arts Troup in Goroka were delighted to meet with Executive Director Mr. Steven Kilanda and the team from Head office.



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Image 06: Pictured from center, NCC Executive Director and staff from NFI and NPAT in Goroka, EHP.

4.4 Farewell Outgoing Minister for Tourism, Arts and Culture

National Cultural Commission with the sister agencies, the National Museum and Arts Gallery and Tourism Promotion Authority gathered at TPA conference room to farewell the outgoing Minister and welcome the incoming Minister. NCC Executive Director, Mr. Steven Enomb. Kilanda thanked the outgoing Minister for Tourism, Arts and Culture Hon. Emil Tammur for providing his great leadership in supporting to revive the National Cultural Commission in a very short time. He also welcomed the new Minister for Tourism, Arts and Culture and Member for Namatanai Hon. Walter Schnaubelt.



Image 07: NCC Executive Director, Mr. Steven Enomb. Kilanda presents gift to outgoing Minister for Tourism, Arts and Culture, Hon. Emil Tammur.

4.5 Meeting with Divine Word University Staff

The Executive Director of NCC, Mr. Steven Enomb Kilanda and then First Secretary for Tourism, Arts and Culture, Mr. Andrew Yamai, stepping outside the comfort of their office and connecting with people to promote our culture. It was an opportunity and privilege for the staff of DWU to have a government department coming down to visit them and to do awareness on the roles and responsibilities of NCC.



Image 08: Pictured Executive Director, Mr Steven Enomb Kilanda and then First Secretary Mr. Andrew Yamai during the Meeting.

4.6 NCC and Department of Personal Management Awareness to Goroka

The two cultural institutions, NFI and NPAT in Goroka were privileged to have DPM acting Deputy Secretary Ms. Roselyn Wrakuavia and NCC management visited them to do awareness on issues relating to HR. The awareness was basically on queries on retirement exercise and organizational restructure, because most of the staffs who are on retirement list for this year have spent more than 30 years with the organization and wanted DPM to clarify some of their doubt and queries regarding their entitlements and so worth. Clarifications were also made on the filling of vacant positions.



Image 09a/b: pictured image on the top is DPM acting Deputy Secretary and NCC HR Officer during the awareness Exercise.



Pictured immediately above is NPAT staffs after the awareness.

4.7 Appointment of NCC Executive Director

NCC after seven years of struggle as an organization under different acting Executive Directors has finally confirmed a permanent Executive Director. Mr. Steven Enomb Kilanda is now confirmed as the Executive Director for National Cultural Commission after signing a four year contract at Konedobu, Government House. Mr. Kilanda came on board to revive the organization in a short space of time. In the last 17 months of Mr. Kilanda's appointment as acting Executive Director, the government saw NCC transformed and progressed like never before.



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Image 10: Signing of contract at the Government House, NCC Executive Director Mr. Steven Enomb Kilanda. (Second from right)

5.0 PARTNERSHIP PROGRAM

5.1 NCC partners with Melanesian Inc

NCC has taken on the initiative to work closely with partners to conserve, preserve and promote traditional and cultural heritage from the twenty two provinces of PNG. As way forward to working in collaboration, NCC has purchased a high quality camera and presented it to Partners with Melanesian Inc. Partners with Melanesian Inc. works in conservation related activities that supports cultural practices that values our identity. They protect our environment and participates with cultural events.



Image 11: Presentation of camera by NCC Executive Director to Partners with Melanesian Inc.

5.2 NCC Partners with FM100

NCC signed a broadcast agreement with media organization Kalang Advertising Limited under its radio station FM100 to strengthen its effort in fulfilling the Government's aspirations to preserve, safeguard, protect and promote the cultural heritage of the indigenous people of PNG. With the theme, "Our Culture, Our Identity, Our Pride, Our Future," the program, Culture Talk will be featured on FM100s radio broadcast nationwide on Mondays and Fridays from 3pm-4pm, streamed live on the Kalang online platforms via website www.kalangfm.com.pg and on the Kalang App available on Google Play.



Image 12: NCC Executive Director, Mr. Steven Enomb Kilanda signing of contract agreement with FM100 CEO John Mong.

5.3 Church Partnership

Bishop Jonathan Mende and Brother Stanley Wasi from the United Pentecostal Church in Port Moresby were very privileged amongst other churches in Port Moresby to receive two new guitars donated by National Cultural Commission cost at a total of K2,000.00. This is to support government-church partnership. They will sing the songs in their language.



Image 13: Pictured NCC Executive Director, Mr. Steven Enomb Kilanda donates two guitars to united Pentecostal church at NCC head office.

5.4 National Youth Development Authority

Earlier this year, National Cultural Commission, under the leadership of Executive Director Steven Enomb Kilanda, signed an MoU with the National Youth Development Authority so that both organizations can work together to develop our nation's youth. A very important step in bringing PNG forward through activities involving youths in cultural programs as well as life changing programs.



Image 14: Pictured NCC Executive Director Steven Enomb Kilanda and NYDA Director General Joe Itaki posing with the MoU.



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The MOU signed between National Cultural Commission and National Youth Development Authority in Port Moresby will pave the way for both organisation to work in partnership to train our unemployed youths in Film and Theatre skills training through National Film Institute and National Performing Arts Troupe both base in Goroka.



Image 15: Youths at the Film training undertaken at National Film Institute in Goroka, EHP.

5.5 Tumbuna Visual Arts Association

One of NCC mandated role is to help support and promote the creative industry in PNG. The Arts group known as the Tumbuna Visual Arts Association composed of pioneer PNG fine artists, who were experts in that field for more than 40 to 50 years paid a visit to NCC headquarters. They came to register with the National Cultural Commission and were issued with a certificate and now been recognized as an association under NCC.



Image 16: NCC Executive Director, Mr. Kilanda during a meeting with the Artists at NCC Head Office.

5.6 Commissioning of UNESCO Board Members

The National Cultural Commission Executive Director, Mr. Steven Enomb. Kilanda was commissioned as a board member of UNESCO at the Inaugural Session of UNESCO. Deputy chair of the UNESCO board was then the Minister for Tourism, Arts and Culture, Hon. Emil Tammur.



Image 17: Pictured from left to right, NCC Executive Director Steven Enomb Kilanda, then Minister for Tourism, Arts and Culture Hon. Emil Tammur and Board members.

5.7 Partners with Embassy's

The NCC Executive Director is known for his drive to make things happen for his organization. His ambition has brought NCC to places seeking new idea's, funding and opportunity to support the work of preserving and promoting our cultural heritage, folklore, tradition musical instrument etc. NCC had a fruitful meeting with the Philippines Ambassador to Papua New Guinea Amb. Bien V. Tejano, regarding the Cultural exchange program and film industry for both PNG and the Philippines.



Image 18: NCC Executive Director, Mr. Steven Kilanda and Philippines Ambassador to Papua New Guinea Amb. Bien V. Tejano.

5.8 Preparing for life after prison

NCC, through one of its agencies, the National Performing Arts Troupe, has been working closely with the Bihute Correctional Services in Goroka, Eastern Highlands Province, to prepare inmates to return and adjust into their communities. Apart from its core role as the custodian of Papua New Guinea's indigenous and contemporary cultures, the NPAT is now creating life-changing training programs with a view towards upskilling people to sustain themselves. Recently in September, the National Performing Arts Troupe conducted an upskilling training program at Bihute CIS where officers from NPAT taught inmates and CIS officers how to make soap and laundry powder.



Image 19: Inmates making soap during the training conducted by NPAT.

The Minister was there to officiate in a small ceremony where 28 prisoners were presented with certificates after receiving a short training in 'life skills' in anticipation of their release and absorption into the community after incarceration. The training was sponsored by the National Cultural Commission & the Bihute Correctional Services and conducted through the National Performing Arts Troupe (NPAT) in Goroka. The prisoners were trained how to make bath soap from traditional plants.



Image 20: NCC Executive Director, Minister for Tourism, Arts and Culture and inmates pose with their certificates after the presentation.



Image 21: Minister for Tourism, Arts and Culture Hon. Walter Schnaubelt made a statement during the presentation of certificates.

6.0 FESTIVALS

6.1 Gogodala Canoe Festival

The Minister for Tourism, Arts and Culture Hon. Emil Tammur through National Cultural Commission presented the official certificate for Gogodala Canoe Festival to Middle Fly MP and the Chairman of the Gogodala Canoe Festival Hon. Roy Biyama at National Cultural Commission Head Office in Port Moresby. Minister Tammur also officially launched the festival that will take place from 18th to 20th March 2020 in Balimo, Middle Fly District, Western Province. Gogodala Canoe Festival is in our National Cultural Event Calendar 2020



Image 22: Official launching and certificate presentation at NCC head Office.

The Minister for Tourism, Arts and Culture Hon. Emil Tammur through National Cultural Commission presented K20, 000.00 to the Gogodala Canoe Festival 2020 Chairman and MP for Middle Fly Hon. Roy Biyama.



Image 23: Official cheque presentation of K20,000 for the Gogodala Canoe Festival.

Prime Minister James Marape and Minister for Tourism, Arts and Culture Hon. Emil Tammur officially opened the Gogodala Cultural House and Gogodala Canoe Festival in Balimo, Middle Fly District, Western Province on the 18th March 2020. This significant cultural event was hosted by people of Middle Fly through the Middle Fly District Development Authority in partnership with Papua New Guinea National Cultural Commission. We have started our cultural events on high note this year with this one being the first cultural event that was launched and opened under National Cultural Event Calendar 2020. However Covid-19 has disturbed some of our major cultural events.



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Image 24: PM James Marape and Minister for Tourism, Arts and Culture Hon. Emil Tammur officially opened the Gogodala Long House and Gogodala Canoe Festival.

6.2 Bundi Komba Food Festival

The people of Emigari and Kumura Foundation were privileged to get K5,000 support from the National Cultural Commission for the preparation of Bundi Komba Food Festival Demo. The Bundi Komba Food festival Demo was held on April and consists of cultural performances, preparations and tasting of various delicious rare Komba dishes in a purely traditional manner. Due to COVID-19, this rare food culture festival of Bundi, is scheduled for to December 14th-16th, 2020.



Image 25a/b: Traditional food preparation from different tribes and clans.

6.3 Official launching of Bundi Komba Festival

NCC Executive Director and then the First Secretary of Tourism, Arts and Culture were privileged to be flown by chopper to the remote Yandere village, Bundi district in Madang Province for the official launching of the Bundi Komba Festival. Sir Peter Barter had made this trip possible through the public-private partnership. Sir Peter Barter accompanied them during the flight to Yandere village.



Image 26: NCC Executive Director and Sir Peter Barter flown to remote Bundi for the festival.



Bundi Komba Cultural Festival in remote Yandere Village, Bundi District, Madang Province.

It was in the eve of September, when over 4,000 plus people from all over Bundi and Simbu attended and 19 diverse cultural groups feature, on the official launching of the Bundi Komba Festival. Komba (pandanus conoideus) is a rare food culture of Bundi. This food culture will now be officially registered under NCC and become a recognized festival in PNG. The festival is an initiative of Kumura Foundation under our 'Sustainable Development focus'. The CEO of NCC donated K10,000 to Kumura Foundation to support the event on behalf of NCC.



Image 28: Sir Peter Barter and NCC CEO at the official launching of the Bundi Komba Festival.



Image 29: Cultural performers at the Bundi Komba Festival in Bundi Madang.

6.4 Lagaip Sangai Festival

National Cultural Commission pledged K20,000 to support the Lagaip Sangai Festival in Enga Province. The festival was officially launched by NCC Executive Director, Mr. Steven Enomb Kilanda amongst the traditional groups with full attire and cultural display of rich culture wealth. The festival was commended and ended on a very high note at the Wanepap village, Enga Province.



Image 30: Cultural singing group performed at the Wanepap village, Enga Province.

6.5 Nete Lyaim Cultural Festival

Nete Lyaim Cultural Festival launching at Enga Take Anda Museum was a historical moment for the people of Nete Lyaim region in the Maip Multitaka LLG, in the Lagaip Porgera District. The Launching of this festival will be an event to remember and celebrate in the years to come. Many thanks to the First Secretary for Tourism, Arts and Culture Andrew Diu Yamai with a donation of K10,000 and NCC Executive Director, Mr. Steven Enomb Kilanda with K20,000 for stepping in from the national level to recognize this forgotten generation through this cultural festival launching and committing a total of K30,000 in total and an initial K10,000 earlier to do ground work.



Image 31: NCC Executive Director Mr. Steven E. Kilanda during the official launching of Nete Lyaim Festival.



Image 32: Cultural groups performing during the festival in Nete Lyaim, Enga Province.

First ever Nete Lyaim Cultural Festival took place on the 8-10th December 2020. It was history for Nete Lyaim people under the leadership of NCC Executive Director, Steven Enomb Kilanda who made it possible for them and promote peace through cultural festival for this long lost people of Nete Lyaim.



Image 33: Pictured is the snake men performing during the festival in Nete Lyaim.



6.6 Kop Community Cultural Centre

The people of Kop Community Cultural Centre was so privileged to have NCC Executive Director Steven Kilanda to officially present their certificate in Wabag, Enga Province. NCC have commended the youths from Kop Community for coming up with great initiative for preserving and showcasing their cultural heritage in some extent and further pledged K10,000 to support Kop Community Cultural Centre.



Image 34: Presentation of official certificate at Kop Community Cultural Center, Wabag, Enga Province.



Image 35: Performers at Kop Community Cultural Center in Wabag, Enga Province.

6.7 Maola Hulu Festival

Maola Hulu and Balala Mask Festivals of West New Britain Province are now officially registered with National Cultural Commission when certificates were presented to SOE Minister Hon. Sasindran Mothuvél and Governor for West New Britain Province Hon. Francis Galia Maneke by the Minister for Tourism, Arts and Culture Hon. Emil Tammur at NCC Head Office in Port Moresby.

NCC Executive Director and delegates were received by Executive Manager Culture & Tourism, Director Community Development and Talasea LLG manager at Hoskins Airport. From the airport, the NCC and PNGTPA delegates traveled to Pangalu Hotspring for the Pangalu Tourism Project ground breaking ceremony and returned to town in the afternoon for the signing of MOU with the West New Britain Provincial Government.



Image 36: Presentation of certificates Maola Hulu and Balala Mask Festivals in NCC head office in Port Moresby.



Image 37: All delegates arrived in Bali Island, WNB for the festival opening.



Image 38: Welcoming of delegates at the Hoskins Airport.

The Maola Hulu Festival was officially open on the 27th to 29th of August, 2020 with full display and performance of diverse singing groups. This is the first Maola Hula Festival in Bali Island West New Britain Province. It will now be an annual event under the National Cultural Event Calendar of Papua New Guinea.



Image 39: Cultural performers during the Maola Hulu Festival in Bali Island, WNB.



Image 40: Young performer during the Maola Hulu Festival in Bali Island, WNB.

6.8 Isukana Stretim Bilas Festival

National Cultural Commission pledged K10,000 to support the first Isukana Stretim Bilas Festival with the official presentation of their certificates. The festival commenced and ended on a high note with diverse traditional groups from all over Bena District in Eastern Highlands Province.



Image 41: Official presentation of certificate by NCC Executive Director, Mr. Steven Enomb Kilanda.

6.9 Geru Peng Festival

It was a moment of happiness for the people of Jiwaka Province to welcome the first ever Geru Peng Festival to be officially open by the Head of State on the 20th of August, 2020. National Cultural Commission pledged K10,000 for the preparation of the festival and another K10,000 to support their cultural center.



Image 42: Community preparing for the Geru Peng Festival.

NCC Executive Director, Mr. Steven Enomb Kilanda leading our country's Governor General Grand Chief Sir Bob Dadae up to the grand stage for the official opening of the first Geru Peng Festival in Jiwaka Province. Governor General with traditional headdress from Jiwaka as he takes on the stage with NCC CEO.



Image 43: Governor General Sir Bob Dadae takes on the stage for the official opening of Geru Peng Festival.

The Geru Peng Festival was officially closed with a two day festival on a high note in a true Jiwaka style. The closing ceremony was witnessed by NCC Executive Director, Mr. Steven Enomb. Kilanda, Governor General Sir Bob Dadae's, Chief Protocol Officer Mathew Ding and Geru Peng festival committees.



Image 44: Official closing of the two days Geru Peng Festival in Jiwaka Province in true Jiwaka style.



6.10 Simbu Cultural Show

Mission to National Cultural Commission was accomplished when the launching for the Simbu Cultural Show date was set to reaffirm Simbu Provincial Government and National Cultural Commission's commitment to revive and sustain this major cultural event for Simbu Province now and into the future. Simbu Cultural Show will be stage from the 27-29th November 2020 at Kundiawa.



Image 45: NCC Executive Director, Simbu Governor and Simbu cultural show committee after the meeting.

6.11 Hagen Kina and Amb Kurr Festival

Hon. Emil Tammur then Minister for Tourism, Arts and Culture through National Cultural Commission presented the official certificate for Hagen Kina and Amb Kurr Festival to the Hagen Open MP and Minister for Commerce and Industry Hon. William Duma. Minister Duma received the certificate on behalf of the festival committee and further pledged K100,000.00 to support the festival. Minister Duma and Minister Tammur officially launched the festival at NCC head office.



Image 46: Pictured is Ministers Tammur and Duma during the certificate presentation at NCC head office.

6.12 Betel Nut Festival

Minister for Tourism, Arts and Culture Hon. Emil Tammur officially Launched the Betelnut Festival through National Cultural Commission at Mekeo LLG in Central Province. The festival will take place annually as one of their cultural event starting come September every year. National Cultural Commission also presented the official certificate and pledged K10,000 to support the Mekeo Betelnut Festival.



Image 47: Official presentation of certificate by Hon. Emil Tammur to Kairuku Hiri MP Peter Isoaimo.



Image 48: The launching of Betelnut Festival at Veifa'a village, Mekeo Central Province.



Image 49: Dancers from Veifa'a village during the Betel Festival in Mekeo, Central Province.

6.13 Komo Mohiya Festival

NCC Executive Director, Mr. Steven Kilanda and then First Secretary to Ministry for Tourism, Arts and Culture were in Komo, Hela Province to officially launched the Komo Festival that will take place at Komo station from the 17th to 19th of December, 2020. NCC further pledged K10,000 to support the preparation of the festival.



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Image 50: Official launching and certificate presentation for the Komo Festival in Hela Province.



Image 51: Komo come on live during the launching of Komo Festival in Komo Station in June 2020.

Commission helps Hela host first cultural show

The first ever cultural show for Hela was hosted in Komo on 17-20th December 2020 with support from the National Cultural Commission. The three day cultural show was officially opened by NCC Executive Director, Mr. Steven Kilanda and it will be made an annual event for the people of Komo and Hela. The festival was successful with unique and colorful display of traditional bilas and attire.



Image 52: Huli dancers welcome NCC Executive Director, Mr. Steven Enomb. Kilanda during the festival in Komo Station.

6.14 Pineapple Festival

In recognition of Sogeri Pineapple Festival, NCC Executive Director, Mr Steven E. Kilanda presented the cultural certificate to the chairlady and their organizing committee. NCC committed K10,000 to support the preparation of the festival.



Image 53: NCC Executive Director Mr. Steven Enomb Kilanda presents certificate to Pineapple Festival Committee.

The Sogeri Pineapple Festival was successfully launched in Sogeri, Central Province. Governor for Central Province Hon. Robert Agarobe and MP for Kairuku Hiri, Peter Isoaimo were there to officially witness and open the Pineapple Festival. NCC is working in partnership with the Central Provincial Government to develop the cultural events and programs in the province.



Image 54: Governor for Central, Hon. Robert Agarobe and NCC Executive Director, Mr. Steven E. Kilanda cutting ribbon during the official launching of the Pineapple Festival while Member for Kairuku Hiri, Hon. Peter Isoaimo looks on.



Image 55: Young dancers from Koiari, Central Province during the Pineapple Festival.

6.15 Edai Siabo Festival

The launching of the Edai Siabo Festival in Boera village in Central Province was a successful one and ended on a high note with a display of diverse traditional culture.



Image 56: Traditional grass skirt making during the festival in Boera village.

6.16 Cultural Documentaries

Media in the 21st century has become one of the effective communication tool used to reach out and disseminate information to a wider audience. NCC has tapped in to realising its mandated role in preserving and promoting our cultural heritage through media. We are now building on this platform to educate our younger generation and do awareness of the importance of preserving and protecting our culture. For 2020 alone, our media team as been very proactive in producing a total of eight documentaries.

Sangai Initiation – men's house from Enga Province
Culinary Arts – Traditional Method of Cooking in Enga
Aki Tumu's Documentary history of a men behind Enga culture
Maola Hulu Festival
Sogeri Pineapple Festival
Gogodala Canoe Festival
Geru Peng Festival
Nete Lyaim Festival



Image 57: Documentary on Sangai Hausman initiation.

7.0 SCHOOL CULTURAL PROGRAM

7.1 Ted Diro School Arts Exhibition

National Cultural Commission Executive Director Steven Kilanda presented a cheque of K6,000.00 to Ted Diro Primary School in NCD for their School Arts Exhibition that will take place from 15th to 16th September 2020. One of NCC's role is to support and promote creative arts in PNG.



Image 58: Presentation of cheque by NCC Executive Director to Ted Diro Primary School for school arts exhibition.

7.2 Life PNG Care

NCC continues to roll out cultural education program which started off last year. NCC Executive Director presented K5,000 worth cheque to Life PNG Care for the center to develop the unfortunate, street and unprivileged children cultural activities so that they learn their own cultural identity. Most or if not all those children do not know their culture because their parents had never taught them and passed on their traditional culture to them.



Image 59: Presentation of cheque to Mr. Colin Pake, Director Life PNG Care by NCC Executive Director Steven Enomb Kilanda at NCC head office.



Image 61: Inspection and assessment of roofing by the contractors for the NFI Studio Complex.

8.0 NCC REHABILITATION PROGRAM

8.1 National Film Institute Renovations

The National Film Institute signed Labour Contract Agreement with local building company Ghini No.3061 Limited to begin the roofing maintenance on the studio complex. NFI thank NCC Executive Director, Mr. Steven Enomb Kilanda, for the support and leadership in making sure funding were available for the urgent renovation works.



Image 60: Signing of the Contract by NFI and Ghini Limited.

PHASE 1 of the Maintenance work begins for the Chris Owen Studio Complex at the NFI. NFI appreciate the Executive Director for NCC, Mr. Steven Enomb Kilanda who has ears that listen and eyes that see. He saw, he asked, he listened, he responded and he actioned what he said he would do. And that is to complete this building. NFI is going a phase at a time depending on our funds.



Image 62: Removing of ceiling damaged by water from the NFI Chris Owen Studio Complex.

For the ChrisOwen Studio Complex project was completed with the successful replacement of rotting iron roof, replacement of every rotten and broken ceiling both inside and outside the building painting as well. Refilling, patching and rendering of walls. Repainting of exterior walls and reconnection to PNG Power, which the bills will be paid by Treasury. NFI got the idle generator that was bought in 2012 to start working again and reconnected to the studio to function now as its stand by power supply.



Image 63: Ceiling in the Chris Owens Studio Complex was fully refurbished at NFI, Goroko EHP.



8.2 Contract Agreement for Raun Raun Theater

NCC Executive Director was honoured to sign a small contract agreement with Mr. Paul Frame the original designer of the famous Raun Raun Theater Building in Goroka on behalf of the National Cultural Commission for further renovation and face-lift of the interior part of this iconic building in Eastern Highlands Province.



Image 64: Signing of contract agreement by NCC Executive Director Steven Enomb Kilanda.

8.3 IPNGS Bookshop Renovation

Beginning in July 2020, work was carried out to renovate the bookshop at IPNGS. This space now renovated can be used as storage for future renovation projects and also for office space, according to needs. At present, IPNGS is waiting to install the air conditioner. IPNGS very much appreciate the generous support of NCC to enable us to purchase materials and tools, and to pay the carpenters' wages. These initial funds were supplemented by IPNGS funds to bring the project to its present state.



Image 65: Pictures of renovation works carried out at the IPNGS bookshop, Boroko Port Moresby.

9.0 INSTITUTE OF PAPUA NEW GUINEA STUDIES

9.1 Digitization

Last year, PIP funds enabled us to construct a digitisation music studio enabling the creation of digital files from our existing analogue recordings. This is essential to our ongoing work in digitisation. The IPNGS Music Archive houses vast numbers of recordings, yet many of these are in analogue format, meaning on tapes, records (discs), cassettes, etc. These formats are quickly becoming obsolete, and machines for playing them are becoming very difficult to find. Consequently, it is absolutely essential that these materials be digitised so that they can be available to future generations. This is a long-term, ongoing task, but is fundamental to our mandate to ensure that archival recordings are accessible.



Image 66: Music Technician Balthazar Moriguba digitising archival recordings.

9.2 Digitizing Book Scanner

Using PIP funds from last year, IPNGS was able to purchase a book scanner. This essential piece of equipment has enabled our librarian to make digital copies of many of our publications. Many IPNGS journals and books have been scanned. The total number of scanned pages is 2,907, and many more will be undertaken in the future. Digitizing these materials ensures that they will be available in the future, and also makes access considerably easier today.



Image 67: Librarian Tava Airika scanning IPNGS publications to create digital copies.

9.3 International Council for Traditional Music

The pandemic forced the cancellation of many meetings internationally and more regionally. An IPNGS staff is on the Executive Board of the International Council for Traditional Music as Vice President, and the Board expected to meet in Lisbon, Portugal for their annual meeting and to finalize plans for the 2021 World Conference in Lisbon and inspect the facilities. None of this was possible. But video conferencing via Zoom and other software enabled participants to meet and discuss many relevant issues. While not as affective as meeting in person, costs were drastically reduced and still enabled conversations on important matters. Other conferences were canceled completely or restructured as webinars, offering different kinds of participation but still enabling colleagues to have essential discussions.



Image 68: Executive Board of the International Council for Traditional Music during Zoom conference.

9.4 IPNGS Music Archival

All new additions to the Music Archive must be catalogued, labelled, and filed in order that they are available to researchers now and in the future. This is the routine, but absolutely essential work of our archivist.



Image 69: Music Archivist Gedisa Jacob labeling new acquisitions.

9.5 True Echoes Zoom Project

“True Echoes: Reconnecting cultures with recordings from the beginning of sound” is the three-year collaborative project funded by Leverhulme Trust and the Department for Business, Energy and Industrial Strategy, in partnership with the British Library Sound Archive, Institute of Papua New Guinea Studies, Vanuatu Kaljoral Senta, Solomon Islands Archives and Museum, New Caledonia Tjibaou Cultural Centre, Australian Institute of Aboriginal and Torres Strait Islander Studies, Pacific and Regional Archive for Digital Sources in Endangered Cultures at the University of Sydney, Cambridge Museum of Archaeology and Anthropology, and the British Museum.

Work on this project has primarily focused on the documentation of early cylinder recordings (1898–1918) of music and speech from historical, written sources. This work has been very intense, but very fruitful. We now hope to move on to reconnecting communities with these recordings, documenting them further, recording new versions of such genres, etc. We are presently reviewing applications from people who we hope can assist us in this work. We are in frequent communication with researchers and the principal investigator in London, although their work has been very severely impacted by the pandemic. Email has proved essential and more recently Zoom meetings.



Image 70: True Echoes meeting on 30 November 2020: (l-r) (top): Isobel Clouter (UK); Don Niles (PNG); Gedisa Jacob (PNG); Vicky Barnecutt (PNG); (middle): Rebekah Hayes (UK); Grace Koch (Australia); Marco La Rosa (Australia); Amanda Harris (Australia); (bottom): Tony Heorake (Solomon Islands); Steven Gagau (PNG/Australia); Lara McLellan (Australia).



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Image 71: One of the cylinder recordings in the True Echoes project.

9.6 IPNGS staff on Study

Naomi Faik-Simet is the IPNGS dance ethnologist. Since 2017, she has been undertaking a PhD course at the University of Auckland, New Zealand. She has been largely self-funded, but IPNGS has done everything possible to assist her particularly in 2020, when her whole year has been severely impacted by COVID-19. Naomi will be submitting her dissertation during December, before her return to PNG at the end of the year. We are very proud of her perseverance and dedication, and feel that she can serve as an inspiration to many staff who dream of further education and training.

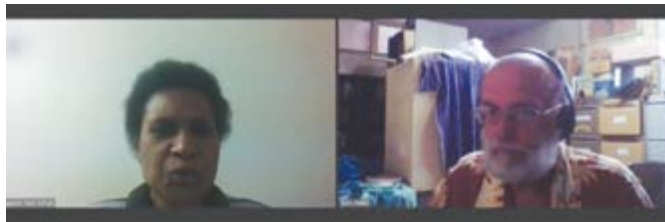


Image 72: Naomi Faik-Simet in Auckland speaking with Don Niles via Zoom on 26 November 2020.

10.0 NATIONAL PERFORMING ARTS TROUPES – RAUN RAUN THEATRE

10.1 15th Annual National Theatre Training

The 15th Annual National Theatre Training was successfully implemented from 1st March to the 04th of March. The Basic Theatre Tools & Elements were taught to the participants. A total of 25 committed unemployed youths attended the 15th Annual National Theatre Training.



Image 73: Participants taking part in a participatory activity.

10.2 Two Easter Production “GOD’S Endless Grace”

After the Theatre Training, the Production Development of Easter Production “Grace Endless Grace” was artistically structure with the 25 participants from 09th March to 22nd March. The production was prepared to be stage on the Easter Day in remembrance to “Christ’s Death”. The production was in the progress for Directing stage, unfortunately it come to stop due to the Corona Virus Pandemic. After receiving a circular for the head office, the participants were asked to vacate the Raun Raun Theatre area when the news about the Corona Virus in PNG, Lae in particular came hot in media. All NPAT staff and participants were sent away and asked to stay with families at home. The 14days lockdown came into effective when we receive from the Public Servants Commission and NCC CEO, Steven kilanda.

10.3 Writing Advance Theatre Training & Training of Trainer Manual

During the SOE, staffs were asked to use the safety measures released by the authorities. The NPAT writes training materials to assist its annual programs. The Advance Theatre Training Manual and the Training Of Trainer Manual.

10.4 Madang Visitors & Cultural Bureau

Since the Madang Visitors & Cultural Bureau was interested in working in partnership with the National Performing Arts Troupe in reviving and Developing Theatre Troupe in Madang Province, the NPAT travel down to Madang to meet with the authorities and deliberate more in the concept.

11.0 PNG NATIONAL FILM INSTITUTE

11.1 NFI Traineeship Successful with three trainees now well trained

NFI took on three trainees in March 2020. The first of many. We have taken time to train them in the arts of filmmaking. They have picked up so much. These three graduated from our Grassroots Film Training Workshop in 2019 December. They are now able to train others and have been involved in making short films for our clients.



Image 74: Film training participants.

11.2 Archive DIGITISING PHASE 1 is completed

The most urgent and important work for the NFI today is the digitising of the National Heritage Collection. With the funding received from NCC through PIP funds, we have begun phase 1, which is mostly a physical work of going through all film cans to sort out their decomposition stage, to photograph them and sort them out. This task is time consuming, very delicate and needs meditation and concentration. We are lucky to have a great person doing this work and a similarly good assistant.



Image 75: Achieves Digitizing Phase one project completed.

11.3 Networking with National Film and Sound Archives

We have communicated with the NFSA of Australia and now have their word that they will digitise films for us in a project that will start in 2021.

11.4 Paid Project Completed

Unicef came to us to film three projects for them. Two of which have been completed successfully; Covid 19 awareness and World Toilet Day, and aired on EMTV for 4 million viewers.



Image 76: Unicef team during the World Toilet Day.

12.0 NATIONAL CULTURAL COMMISSION CHALLENGES AND WAY FORWARD

12.1 COVID 19 outbreak

Most of our planned activities for 2020 have been affected due to restrictions imposed during the COVID-19 outbreak. Funding allocated for our programs have been narrowed and diverted to fund COVID operations throughout PNG. All festivals that fall within the restriction period have been deferred or reschedule and we were not able to implement our national cultural events calendar as scheduled.

We did manage to liaise with the Department of Treasury in ensuring that whatever funding appropriated to NCC was allocated on time. This has helped us to run our programs after the restrictions on COVID-19 was relaxed.

12.2 NCC Board of Directors

National Cultural Commission is yet to appoint its new Board of Directors, despite several suitable and qualified candidates were recommended to the Minister for Tourism, Arts and Culture through a submission made. However, the Chief Secretary to the Government sits on the Board of Directors for NCC as the Chairman and with the recent reform made, relinquishing the powers from the Chief Secretary, has caused delay in the process of the appointment of NCC board. We are waiting for amendments to be made on the process of appointment to allow for the NCC boards members to be appointed.

12.3 NCC Staffing Level

NCC including its three cultural institution is currently under staffed and is one of the major challenges we face in implementing our day to day mandated responsibility. With recently having twenty officers successfully sent off under the retirement exercise conducted by DPM, it has left a huge gap to fill. Thankfully the Secretary for DPM has lifted the exemption on recruitment and approval for NCC to do recruitment. We're currently engaging seven specialized people under the short term contract to help relief NCC from the burden of having one officer acting on several positions.

12.4 Monthly Grants

One of the biggest problems NCC faced throughout the past years was the financial problem where NCC is underfunded. All our cultural programs and plans cannot be implemented because of funds that are not allocated on time and what we get from allocation is less compared to what is been appropriated. Generally, the funding is very small compare to other government organizations therefore we need more funding. We want our monthly allocations to be increased so we can execute what we planned for.

13. CONCLUSION

National Cultural Commission including its three cultural institution namely Institute of PNG Studies, National Film Institute and National Performing Arts Troupe are satisfied with the outcome of the Annual Operating Plan for 2020 and the challenges we've overcome during this year, especially the COVID-19 pandemic outbreak globally and the effects we face here in PNG. NCC will continue on the same path, on what we have accomplished in this year as a yard stick to measure our performance for the forwarding year 2021. We will continue to promote good governance, accountability, transparency, and compliance to procedures and regulation.

We aspire to be the leading cultural institution in PNG mandate to preserve, protect, promote and safeguard Papua New Guinea's diverse tangible and intangible cultural heritage, as well as our contemporary culture. Therefore, we will continue on our work to revive our cultural institutions, working in partnership with communities supporting festivals, school cultural programs, and actively partaking in conventions aim to preserve and promote the work of intangible cultural heritage.

We also acknowledge the Central Agency Coordinating Committee (CACC) especially Department of Treasury for monthly allocation of funding on time to support our operations, Department of National Planning & Monitoring for our projects under the Development Budget and Department of Personnel Management for ensuring that our retirement exercise happened and organizational restructure approved for recruitment.



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**MINISTRY OF
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*"Preserving, Communicating and Celebrating
Papua New Guinea's Cultural Diversity"*